



diquel





## di Guglielmo Elvira

Elvira di Guglielmo was born in Foggia in 1959: she grew up in a family where the most heartfelt values are respect and love for others and a sense of tradition.

She inherits her passion for color, beauty and style from her aunt Liliana who, with ingenious taste and flair, created colorful dresses for the members of her family.

**Creating with hands:** like her aunt, Elvira too discovers that she has the gift of transforming objects into art and design.



01. THE ARTIST



02. THE SPHERES



03. THE COLLECTION

## THE ARTIST

As a girl she would have wanted so much to have a “designer” dress but since she could not afford it, thanks to her creativity she transforms clothes taken at the market into truly unique models.

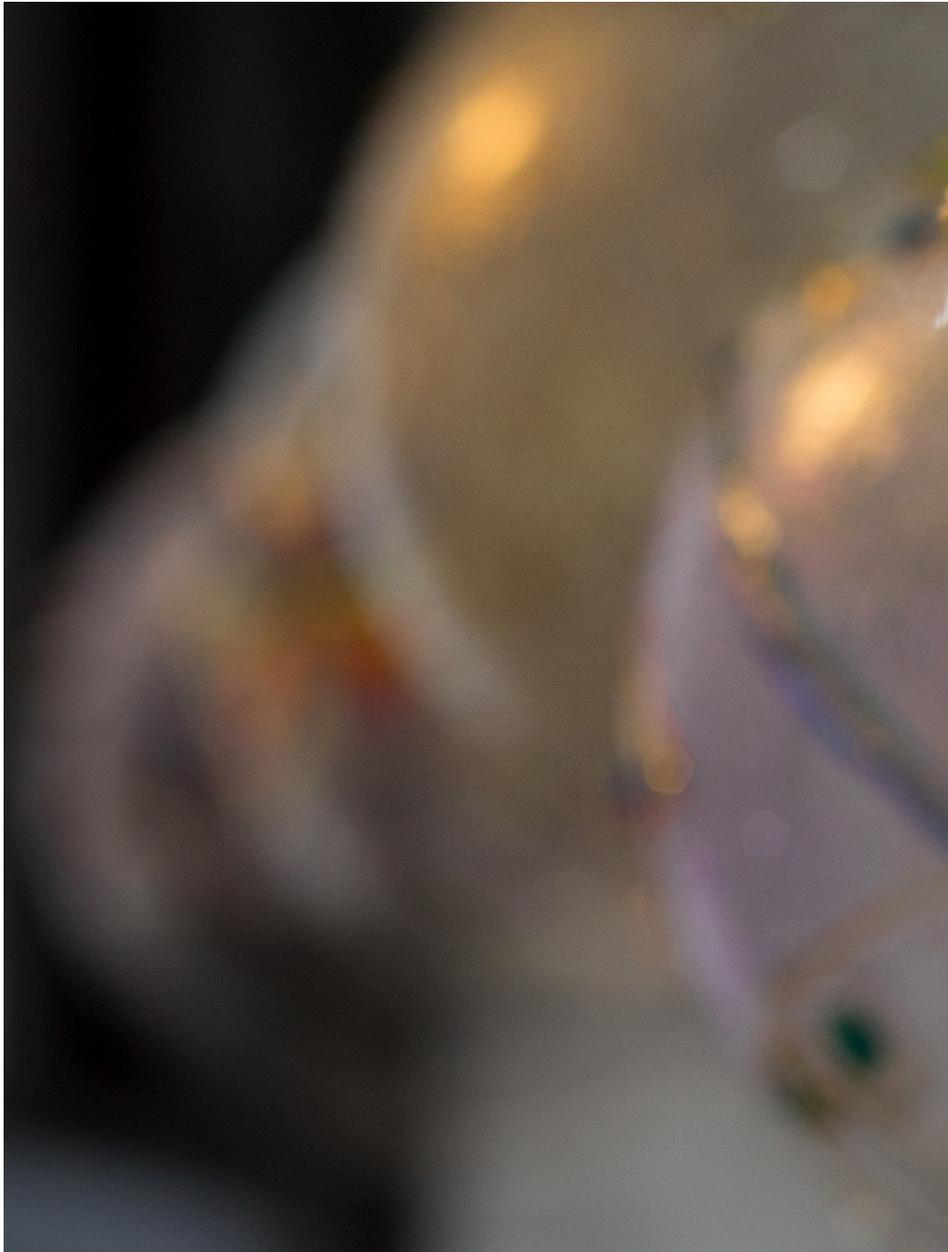
Determined to transform her passion into work, she undertakes a course as a stylist for and in the meantime she attends the art school of Foggia to deepen and develop her artistic talent.

It is at the Academy of Fine Arts that Elvira discovers the “Painting techniques”, so close to her nature and with which she is able to express her ideas. Elvira now lives in Montesilvano where - after experimenting with many materials - she discovered color on glass as a complete form of artistic expression.

That's why, in **2000 she founded diguel (di Guglielmo Elvira)** which produces hand-decorated spheres, which some call “Christmas balls” but which she declines in a thousand shades of design, for occasion, taste and furnishings. The idea was born as an evolution of the decorative work on bottles.

Every year, close to Christmas, Elvira creates a unique and dedicated collection, in which each sphere represents a moment of inspiration that the artist experiences when making it.





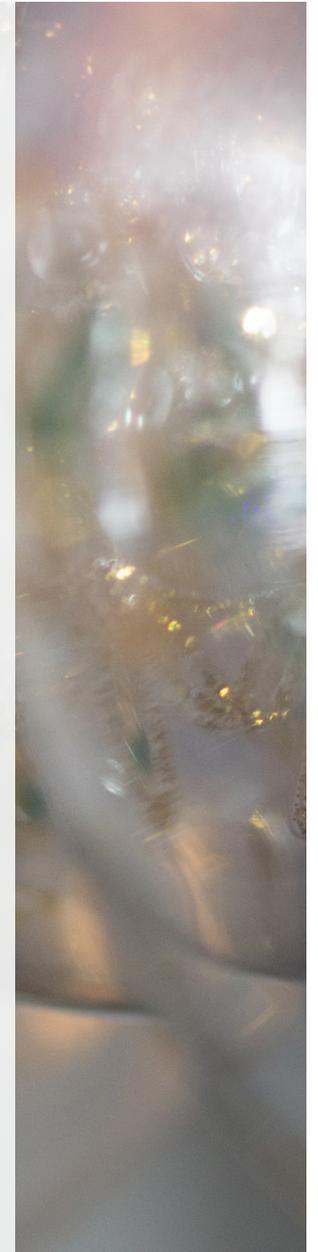
## LE SFERE

**Diguel spheres** are art objects for the home and for special events: some call them Christmas balls but their charm and ability to fill spaces, enhancing harmonies and colors, make them real design creations that embellish and enhance your taste.

Elvira di Guglielmo has always loved painting glass and after creating a special collection of olive oil bottles exported all over the world, she chose the mouth-blown glass of the Soffieria de Carlini for these unique objects.

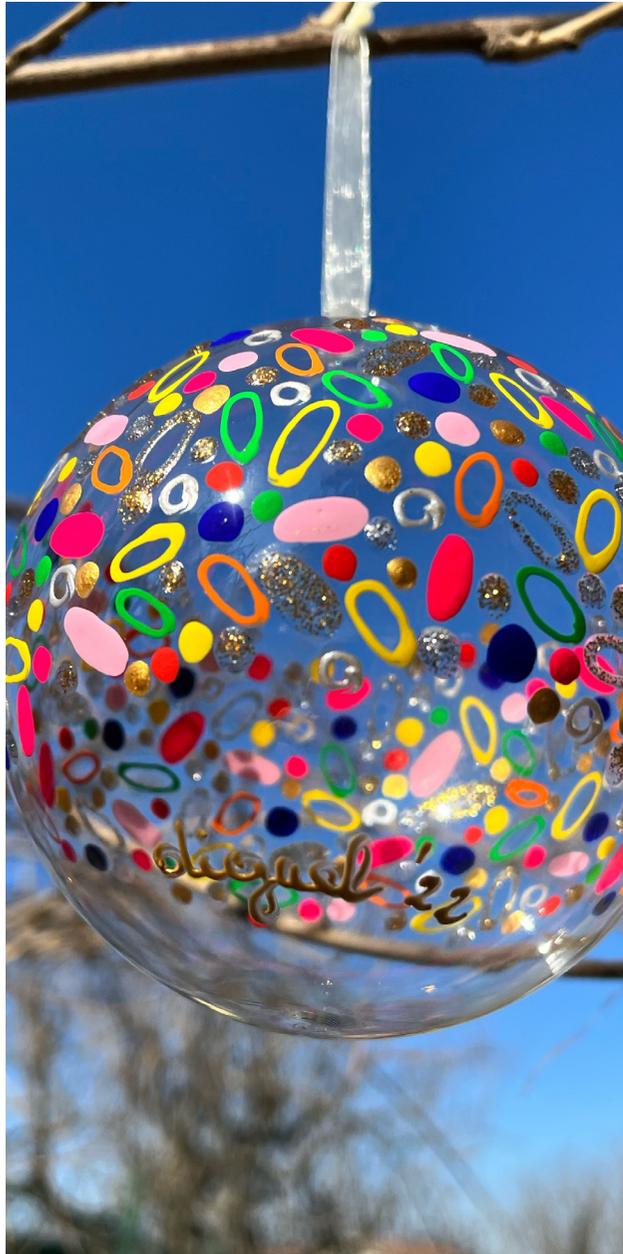
The spheres are **magical objects**: through the play of lights and Diguel decorations you can observe the essence of creativity on their surface and let yourself be involved and lead to focus on all the beautiful things you want to make happen in your life and in that of those you love .

On the occasion of Christmas, every year, she creates a new sphere that is added to the collection, created in 2000 and which feeds on the inspirations of that moment and on his artistic and personal growth.





**ENJOY (2022)**



**The most important thing is to enjoy life.  
Being happy is all that matters.**

Enjoy (2022) was born from in-depth research on the combination of shapes and colors, designed to generate an explosion of joy.

The future is the main subject that inspired the artist in the creation of the 2022 sphere. A positive and joyful future, able to make us forget the difficulties of such a complicated period.

The mix of colors of Enjoy creates a feeling of well-being and energy that can lift the spirits.



### Explosion (2021)

Sometimes words are not enough. And then we need colors. And the shapes. And the emotions.



### Nebula (2020)

The universe is full of magical objects that patiently await our wits to better define themselves.



### Bellissima (2019)

Not happy with using our eyes to see things and their appearance, we go further, where the sensations materialize.



### Frequency (2018)

A voice that makes the heart vibrate, a beat of wings and the love that fills your Christmas.



### Ellipse (2017)

The warmth and magic of an ellipse of sand, sun and gold, to warm up your Christmas.



### L'Oro dei Medici (2016)

The perfumes, gold and art of a city rich in culture and history: noble Florence inspires creativity.



### Snowflakes (2015)

A soft touch of white snowflakes that lightly settle on the pavement of the Scandinavian paths to form the white festive blanket of Christmas.



### Bubbles (2014)

Finding ourselves in Normandy, as if enclosed in silver bubbles, strangers in the passage of time, each in communion with the soul of the other.



### Flower (2013)

While observing the green Dutch meadows of one of my favorite paintings, I eagerly inhale the simplicity of the scent of small flowers.



### Pyramid (2012)

The hypnotic flight of white butterflies in Japan captures the eye evoking fairytale scenarios.



### Golden Flowers (2011)

How to describe the purity enclosed in golden buds that in Germany fill my soul with floral harmonies like a delicate touch of childish fingers.



### Christmas Clouds (2010)

On the beach in the Maldives, the wind involves tiny grains of golden sand in a dance that has the flavor of freedom in a puzzle of strong sensations.



### Christmas Code (2009)

Cold points and lines in Silicon Valley that, with disarming clarity, overwhelm the transparent expression of joy that flows from life.



### Violet Crown (2008)

The opulence imbued in the crown of England leaves everyone breathless, unable to take their eyes off, even for a moment, from its beautiful purple stones.



### Ice Pearl (2007)

In the white sky of Norway, from the union of countless small pearls, the whiteness pervades me that confuses the sight and dazzles the heart.



### Christmas Temptation (2006)

Splendid rainbow colors in the skies of Pakistan move like jewels of elegance until they merge with each other.



### Orange Hope (2005)

And in Nevada I find myself silent admiring the spectacle of a thousand rays of orange light imprisoned in the geometric rocks that appear to me in all their millenary firmness.



### Blue Jewel (2004)

Enraptured by the silent lights of the "ego", which like a blue crown envelop us in meditation, we reveal to ourselves the profound essence of India.



### Gold Star (2003)

In the air the scent of spices, the richness and enchantment of Turkey of luxurious golden weaves to form yellow necklaces.



### Nice Cross (2002)

In the tremulous red glow of the fireplace, I observe life enveloping us in warm drops of heat, admiring the changing skies of Iceland.



### Spiral (2001)

Gold swirls in the distant Klondike that, like aggregations of hopes, take away any futile hesitation, making us the prey of overwhelming passions.



### Orient (2000)

From the Middle East I rediscover ancient hieroglyphs, evidence of lost cultures, in the embrace of a red sunset that calms the motions of the soul.



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